

TROIS
QUATUORS

Pour

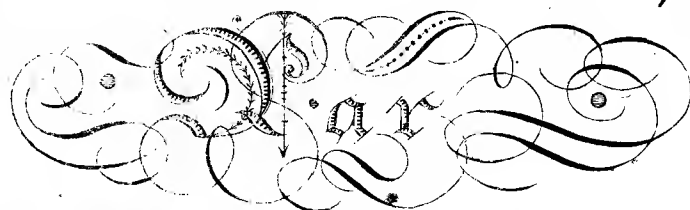
deux Violons, Alto & Violoncelle,

DÉDIÉS

à Son Excellence Monseigneur

LE PRINCE DE LA PAIX,

*Duc d'Alcalá, Généralissime des armées de Terre et de mer,
de Sa Majesté Catholique, Le Roi des Espagnes &c &c &c*



CAMILLE BARNI,

Premier Violoncelle du Concert du grand Théâtre, à Milan.

Œuvre 4. 2.^{me} Livre de Quatuors, Prix 9^{ll}

À PARIS, Chez Louis, Marchand de Musique, Rue du Roule, à la Croix d'Or N^o 16.
on y trouve toute espèce de Musique et pièce de Théâtre.

Il tient Cordes de Naples, Papier de toute réglure, fait des Envois dans tous les Départemens
et à l'étranger, fait parvenir la Musique franche de port en payant le prix marqué sur l'exemplaire.

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PRELUDIO sostenuto

VIOLINO I.^o

QUARTETTO

[illegible]

VIOLINO I.^o

81

This page of a musical score for Violino I. (First Violin) contains 15 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings include *mf*, *p*, *f*, *ff*, *dol* (dolcissimo), *cres* (crescendo), *tr* (trill), *arbitrio* (arbitrarily), *loco* (ad libitum), and *pp* (pianissimo). There are several trills marked with 'tr' and some triplets marked with '3'. The score concludes with a final double bar line.

VIOLINO. I.

Adagio :

Adagio: 

684

VIOLINO I.^oRondó
Moderato

Violino I score for Rondó Moderato, measures 1-17. The score is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The music features a variety of dynamics including *p*, *mf*, *f*, *ff*, *cres*, and *dol*. It includes trills (*tr*) and first finger indications (*I*). A section starting at measure 8 is marked "8 con espressione". The piece concludes with a key signature change to C major, indicated by "Magiore" and a double sharp sign for F#.

VIOLINO I.º

857

f p f
 FF p
 morendo
 dol
 mf sf sf p
 cres dol mf cres
 Maggiore
 mf
 F mf F
 dol
 tr tr cres
 p
 diminuendo
 F FF 1727

II.
QUARTETTO

Andante

VIOLINO 1.^o

II.

QUARTETTO

Andante

pizzicato

sff **p**

AllLEGRO

dol **mff** **dol**

f **dol** **solo** **f** **dol** **tr** **sff**

p **cres** **f** **dol** **3** **sff** **p**

sff **p** **cres** **pizz solo** **f** **cres** **f** **p** **cres**

coll'arco **FF** **p** **5** **dol**

tr **tr** **tr** **mff** **3** **3** **3** **dol**

cres **ppp** **1.^a volta** **FF** **2.^a volta** **I** **p** **3** **3** **cres**

f **3** **3** **pp** **3** **3** **p**

1727

cres

829

This page of musical notation is for a violin and piano duo. It contains 18 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings (p, f, ff, ppp, mf, sf, dol., tr, cresc., pizz.). Performance instructions like "2 corda", "1 corda", "I pizzi:", "solo P", "col'arco", and "pizz:" are present. The music is highly technical, featuring rapid passages, trills, and complex rhythmic patterns. The page number "1727" is visible at the bottom center.

VIOLINO I.^oRomance
Andante

Violino I. score for Romance Andante. The score consists of 11 staves of music in G minor (three flats) and 4/4 time. The tempo is Andante. The score includes various musical notations such as slurs, ties, and triplets. Dynamics include *dol*, *f*, *sf*, *cres*, *mf*, *p*, and *pp*. The piece concludes with a double bar line and the number 2.

1290
Rondo

VIOLINO I^o

Smorfioso
e moderato

Violino I^o score for Rondo, measures 1-24. The music is in G major (one sharp) and 8/8 time. The tempo is 'Smorfioso e moderato'. The score features various dynamics including *sol*, *mf*, *p*, *pp*, *f*, *sf*, *cres*, and *dol*. It includes first and second endings, trills, and a double bar line with repeat dots. The notation is for Violino I.

VIOLINO I.º

91 13

Violino I.º musical score page 91 13. The score is written for a single violin and consists of 13 staves. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of dynamic markings and articulations.

Dynamic Markings: *ff*, *f*, *p*, *pp*, *sf*, *cres*, *diminuendo*, *Magiore*, *mF*, *dol*.

Articulations: *tr.* (trills), *6* (sixteenth notes), *1* (first finger), *6* (sixth finger).

Other Markings: *Minore* (minor), *Magiore* (major).

VIOLINO I.^o

9515

This musical score for Violino I. consists of 15 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp and one flat), time signatures, and dynamic markings. The score is characterized by frequent trills (tr), crescendos (cres), and fortissimo (ff) passages. A section labeled "Magiore" begins on the sixth staff, marked with a key signature change to one sharp. The score concludes with a double bar line and the number 1727.

Dynamic markings and performance instructions include: *p*, *cres*, *ff*, *tr*, *mff*, *Magiore*, *solo*, *dol*, *cres*, *ff*, *cres*, *ff*, *dol*, *cres*, *tr*, *p*, *dol*, *pizzicato*, *arco*, *pizzicato*, *coll'arco*, *sf*, *p*, *dol*, *tr*, *pizzic: I*, *ff*, *sf*, *p*, *sf*, *p*, *ff*, *p*.

16 94

Andante

Sostenuto

VIOLINO I.^o

p *f* *ff* *p* *cres* *cen - do* *f* *dol* *solo* *tr* *3* *2* *1* *3* *3* *tr* *p* *sf* *f* *p* *f* *ff* *p* *cres* *pp* *ppp* *ff* *la Valti*



Minuetto

Allegretto

Minuetto
Allegretto

dol

2

dol

f

I dol

f

dol

2

f

ff

dol

f

Trio

p

mF

f

p

f

p

f

p

f

sf

p

sf

dol.

p

D.C. il Minuetto

Rondó

Allegro

Rondó
Allegro

p *mf* *f* *I*

p *f* *p* *cres* *I*

mf *f* *p* *cres* *f* *dol*

p

dol 1 2 3 7

VIOLINO I°

9/19

This page of a musical score for Violino I° (Violin I) contains 15 staves of music. The key signature is one sharp (F#), and the time signature is 9/16. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Performance markings include dynamics such as *f* (forte), *p* (piano), *sf* (sforzando), *cres* (crescendo), *morendo*, *mol* (molto), and *ff* (fortissimo). There are also trills (*tr*) and fermatas. The score includes fingering numbers (1, 3, 5, 7) and a rehearsal mark '1727' at the bottom. The page number '9/19' is in the top right corner.